

Rider 2026 Live

OBSIMO

Updated September 28, 2026

Please follow all the instructions in this rider so the artists can perform in the best possible conditions.

If you need any further information or adjustments, please contact us directly by email or phone.

1. CONTACTS

- **Musician** — Andreï · +33 6 89 81 89 00 · obsimomusic@gmail.com
- **Tour manager** — Matei · +33 6 51 29 55 82 · matei.convard@gmail.com

2. TEAM

Depending on the date, you will host **1 to 4 people**.

3. PASSES & GUEST LIST

The promoter agrees to provide **4 AAA passes** for the artist's team and **5 guest list spots** for the artist's guests.

4. TRAVEL & ACCOMMODATION

The team usually travels by **5-seat car**. Please provide a **free, secure parking space** close to the venue and to the accommodation.

If the OBSIMO team travels by train or plane, please contact us to arrange transfers:
station/airport accommodation, accommodation venue, venue accommodation,
accommodation station/airport.

Rooming list: 2 twin rooms with breakfast.

5. CATERING

In the dressing room:

- Fresh fruit
- A bottle of whisky — *no Jack Daniel's*
- Coke Zero — *cans or glass bottles preferred*
- A photo of Mr. Bean

Please avoid single-use plastic bottles and packaging.

Meals: please provide **4 vegetarian meals** for dinner, and **4 vegetarian meals** for lunch if load-in is before 2 pm.

No allergies.

6. MERCHANDISING

The merch is mainly **vinyl records and goodies**.

Please provide a space of **at least 2 m²** accessible to the public, with tables, chairs, lighting and power outlets.

7. SOUNDCHECK

Please allow **at least 50 minutes** for setup and soundcheck.

TECHNICAL SHEET 2026 — LIVE



PROVIDED BY THE VENUE

- **2 flightcases** to hold Obsimo's gear
 - flightcase #1: $\approx 90\text{--}110\text{ cm}$ high / $\approx 100\text{--}120\text{ cm}$ wide
 - flightcase #2: $\approx 90\text{--}110\text{ cm}$ high / $\approx 60\text{--}80\text{ cm}$ wide
- **2 active mono DIs** or **1 active stereo DI** (Radial preferred)
- **4 x 230V outlets**
- **2 monitors**

If the venue has no flightcases available, flightcase #1 can be replaced by a riser (with black skirt) and flightcase #2 by a keyboard stand.

The gear can be stacked on a rolling riser to make changeovers easier.

LIGHTING

The overall mood of the live show is "**Dark & Dynamic**".

That means: **no front light**, so the artist stays a black silhouette throughout the set.

- **Quiet moments:** dark, intimate atmosphere, very little light, haze recommended.
- **Dance moments:** very dynamic light movement, strobes and the like.

Thanks in advance :)

